

Captions for Pack Library Photos Save By FAHA (Feb 7, 2013)

[AA001](#)

Filed At PA-AE-01

Date 1963

Title ASHEVILLE AIRPORT AT **FLETCHER**

Creator BOWERS, JACK W.

Description

Colorphoto postcard. Aerial view of "Asheville Airport at **Fletcher** NC." Terminal at upper left. Dated 1963.

[AA002](#)

Filed At PA-AE-02

Title NEW ASHEVILLE AIRPORT [DELTA AIRLINER]

Creator BOWERS, JACK W.

Description

Colorphoto postcard, "The new Asheville Airport, Showing the Terminal Building and a Delta Airliner, **Fletcher** NC". No date.

[AA003](#)

Filed At PA-AE-03

Date 1960S?

Title NEW ASHEVILLE AIRPORT [UNITED AIRLINER]

Creator CLINE, WALTER

Description

Colorphoto-offset of Asheville Airport, showing the Terminal Building and a United Airliner, **Fletcher** NC. No date, airport opened early 1960s..

[AA004](#)

Filed At PA-AE-04

Title NEW ASHEVILLE AIRPORT AT **FLETCHER**

Creator BOWERS, JACK W.

Description

Colorphoto postcard; aerial view of "The New Asheville Airport at **Fletcher** NC"; runways in foreground; Terminal Building upper right center; mountains in background. No copyright date. [Open house for New Airport was Jan 1961]

[AA768](#)

[J759-8](#)

[APC05.24](#)

Filed At PN-CH-07 CHURCHES N-CH-1.1

Date 1930-1945

Title CALVARY CHURCH, **FLETCHER**, N.C.

Description

Colored & textured photo-offset of Calvary Episcopal Church, **Fletcher** NC. J759-8: Photograph used for above postcard. 5 X 7 border was taped to photo and removed 4/2001. Crop marks on upper left and some retouching. Photo from the APC collection. Copy#3, added 2002 12 02, is in Sales Book (APC05.24) in vault.

[B053-8](#)

Filed At MANUFACTURING N-MC-5

Date 1950-1960

Creator FISHER, ELLIOT LYMAN

Description

Aerial view of the Cranston Print Works on Hwy 25 in **Fletcher**. Photo by Eliot Lyman Fisher. Estimated date 1950s. Company founded 1824 in Cranston, Rhode Island, the oldest (1995) textile printing operation in the U.S. and the largest (1995) in the world. **Fletcher** plant opened January 1950.

[B549-X](#)

Filed At

PORTRAITS & SETTINGS N-PS-130

Date

1859

Creator

GURNEY, J. (NEW YORK)

Description

Portrait of three sons of Gustaf Adolf George Westfeldt (1813-1890): Gustaf Reinhold Westfeldt ("Bosy"; 1851-1916) on the right, Philip Otto Westfeldt ("Tuppy"; 1852-1898) on the left, and Patrick McLoskey Westfeldt ("Cuddle"; 1854-1907) in the middle. Brief description on reverse of mount. Several breaks near the bottom and on the board, some foxing and acid burn along the edges. Fragment of board signed "To Mummy in affectionate remembrance of her boys - New York 7th May 1859." Photo by J. Gurney (707 Broadway, NYC). Photo is filed in "OVERSIZE BOX J.

[B963-4](#)

Filed At CEMETERIES N-CM-13

Description

Grave of Edgar Wilson "Bill" Nye at Calvary Episcopal Church in **Fletcher**. Nye was an American humorist who was published widely in newspapers, magazines, and books. Born in Shirley ME 1850, son of Franklin Nye & Eliza Noring, married Miss Clara Frances "Fannie" Smith of Chicago, had five children: two daughters Bessie Loring Nye (Mrs. Eugene Pharr) and Winnie, and three sons "Max" (who died before his father), Frank Wilson "Jim" Nye, and Douglas Day Nye (who was born after his father's death), died at Buck Shoals 2/22/1896 after a series of strokes. No date of photo.

[B964-4](#)

Filed At CHURCHES N-CH-3

Description

Cavalry Episcopal Church in **Fletcher**. Quarter view with front steps on the right and the bell tower on the left. Two unidentified men standing at the corner. No date.

[B965-4](#)

Filed At HISTORIC HOUSES HH-167

Date 1915?

Description

Buck Shoals, the Nye (Edgar Wilson "Bill") House, located about three miles from Arden. The land, then adjacent to the Biltmore Estate, was purchased from Dr. George W. **Fletcher**, 100 acres on the east side of the French Broad River, near Fanning's Bridge. See B963 for biographical information. Nye visited Asheville in the winter of 1886-1887, rented the Fanny Blake House in **Fletcher** in March 1891 while this house was being built, and moved here in December 1892, a "house of pleasing architecture built upon a hill overlooking the river and commanding a fine view of the mountains." This is a 12-room, 2 1/2 story Victorian house. View of the side of the house. Estimated date 1915. The house has been demolished.

[C009-5](#)

Filed At HISTORIC HOUSES & FARMS N-HF-20.1

Date 1920S-1930S?

Description

Rugby Grange, the NC home of Gustaf Adolf George Westfeldt (11/3/1813-1890), located off of Fanning Bridge Rd in Henderson Co. Westfeldt born in Sweden, immigrated to Mobile AL with three of his brothers ca 1835. Westfeldt, a Swedish diplomat by then a naturalized citizen, bought property here in 1868, after learning about this area from Dr. Gilbert B. Tennent, whom he met while the family stayed in England during the Civil War. The house had been started before the war by William "Tiger Bill" Heyward, who sold it unfinished. The name, "Rugby Grange" came from the school in England that the Westfeldt sons attended. The Westfeldts lived there until 1921. Date photo before 1945 as roof and railing are still on south gallery. There is now (1997) a Westfeldt Rd in Henderson Co off of Fanning Bridge

Rd. For more information, see "Rugby Grange" at [RefNC720.973R928], which includes descriptions and architectural and design plans of the property.

[C095-4](#)

Filed At HOSPITALS N-HO-2.9

Date 1955

Creator BINGHAM AERIAL PHOTO

Description

Bingham aerial photo (packet A-150): "Mountain Home Sanitarium," summer 1955. Erroneous title, actually Mountain San.

[C331-5](#)

Filed At HISTORIC HOUSES & FARMS N-HF-20

Date 1920S-1930S?

Description

Angle view of Rugby Grange, the home of George Westfeldt. Date before 1945 as roof and rail are still on south gallery. For more information, see C009-5, or "Rugby Grange" at [RefNC720.973R928].

[D119-5](#)

Filed At AERIAL VIEWS AV-252

Date 1949

Creator BINGHAM AERIAL PHOTO

Description

Bingham aerial view from packet A-64: "Asheville Suburban Residential". Additional note this image, "W(est) of **Fletcher**". The house is in the trees at the upper left. In the center is an empty swimming pool.

[D237-8](#)

Filed At CHURCHES N-CH-1

Date 1903

Creator RAY, CLARENCE F.

Description

Memorial window in Calvary Episcopal Church in **Fletcher** to the memory of Edgar Wilson "Bill" Nye. Placed there by his widow. The figures are of St. Cecily and St. John. Copyright stamp on reverse: "Publish under each photograph, copyright 1903, C.F. Ray, Asheville, NC". Mounted to 8x10 board.

[D503-5](#)

Filed At AERIAL VIEWS AV-356

Date 1950 05 23

Creator BINGHAM AERIAL PHOTO

Description

Bingham aerial view from packet A-92: "Cranston Print Works, Asheville NC...5/23/50". Cranston is located in **Fletcher**.

[D504-5](#)

Filed At AERIAL VIEWS AV-357

Date 1950 05 23

Creator BINGHAM AERIAL PHOTO

Description

Bingham aerial view from packet A-92: "Cranston Print Works, Asheville NC...5/23/50". Cranston is located in **Fletcher**.

[D693-4](#)

Filed At HOSPITALS N-HO-2.91

Date 1955

Creator BINGHAM AERIAL PHOTO

Description

Bingham aerial photo (packet A-150): "Mountain Home Sanitarium," summer 1955. Erroneous title, actually Mountain San.

[E024-4](#)

Filed At HOSPITALS N-HO-2.92

Date 1947 03

Creator BINGHAM AERIAL PHOTO

Description

Bingham aerial view (packet A-161): "S. Mountain Sanitarium," March 1947.

[E063-5](#)

Filed At AERIAL VIEWS N-AV-106

Date 1949 04 25

Creator BINGHAM AERIAL PHOTO

Description

Bingham aerial photo (packet A-178): C.L. Johnson Farm, **Fletcher**, 4/25/1949.

[E064-5](#)

Filed At AERIAL VIEWS N-AV-107

Date 1949 04 25

Creator BINGHAM AERIAL PHOTO

Description

Bingham aerial photo (packet A-178): C.L. Johnson Farm, **Fletcher**, 4/25/1949

[E065-5](#)

Filed At AERIAL VIEWS N-AV-108

Date 1949 04 25

Creator BINGHAM AERIAL PHOTO

Description

Bingham aerial photo (packet A-178): C.L. Johnson Farm, **Fletcher**, 4/25/1949.

[E066-5](#)

Filed At AERIAL VIEWS N-AV-109

Date 1949 04 25

Creator BINGHAM AERIAL PHOTO

Description

Bingham aerial photo (packet A-178): C.L. Johnson Farm, **Fletcher**, 4/25/1949.

[E144-4](#)

Filed At HISTORIC HOUSES & FARMS N-HF-147

Date 1955 04 23

Creator BINGHAM AERIAL PHOTO

Description

Bingham aerial photo (packet B-6): unidentified farm in **Fletcher** (Henderson Co). Maybe French Broad River. Date 4/23/1955.

[F353-5](#)

Filed At CHURCHES BN-CH-1

Date 1920-1922

Creator BARNHILL, WILLIAM A.

Description

Calvary Episcopal Church, **Fletcher** (Henderson Co), 1920-2. Bell tower at left, entrance at right, and stained glass windows in the center. Barnhill photo, numbered B560.

[F354-5](#)

Filed At CHURCHES BN-CH-2

Date 1920-1922

Creator BARNHILL, WILLIAM A.

Description

Entrance to Calvary Episcopal Church, **Fletcher** (Henderson Co), 1920-2. Barnhill photo, numbered B561.

[F357-5](#)

Filed At CEMETERIES BN-CM-1

Date 1920-1922

Creator BARNHILL, WILLIAM A.

Description

Edgar Wilson "Bill" Nye's grave marker in the Calvary Episcopal Churchyard (**Fletcher**, Henderson Co). Barnhill photo, numbered B562, dates 1920-2.

[F754-8](#)

Filed At HOSPITALS N-HO-2.7

Description

Mountain San. See F747 for more information.

(Note F747 photo was missing.)

Mountain San (short for sanitarium, which it was; aka Mountain Sanitarium and Hospital), established 1916 (gift 1910 by Mrs. Martha E. Rumbough) and affiliated with the Seventh Day Adventist church. Mountain San, Fletcher Hospital (1937), and Fletcher Academy (est. 1910; aka Asheville Agricultural School) are all connected. See Asheville Citizen-Times 6/22/1969 for historical survey.

[G289-8](#)

Filed At TRANSPORTATION N-TP-6.1

Date 1902?

Description

Four men outside their Cadillac while they change a tire on the side of the road in **Fletcher**, ca 1902. Identified: Joseph T. Bostic (Superintendent of Asheville streets), E.M. Alexander (employee of Sawyer Motor Co), Buren Bostic (driver; J.T.'s son), and Ralph Lee. The car belonged to Tench Coxe. Poor quality reproduction, mounted on brown kraft paper, with G288 on the other side. Stored at G288-8.

[G831-8](#)

Filed At PORTRAITS & SETTINGS BN-PS-2

Date 1915

Title WNC PHOTOGRAPHIC STUDIES

Creator BARNHILL, WILLIAM A.

Description

The fiddler, Mr. Earwood, sitting on the porch. Same man as G832-834. Skyland-**Fletcher** area of Buncombe Co. Barnhill photo numbered B634, estimated date 1915. WNC Photographic Studies.

[G833-8](#)

Filed At PORTRAITS & SETTINGS BN-PS-2.2

Date 1915

Title WNC PHOTOGRAPHIC STUDIES

PIONEER LIFE IN WNC

Creator BARNHILL, WILLIAM A.

Description

"Mountain Fiddling" or "Fiddling Mountain Man." Mr. Earwood (same man as G831, 832, and 834) sitting inside by a window. Skyland-**Fletcher** area of Buncombe Co. Barnhill photo numbered B474, estimated date 1915. WNC Photographic Studies and Pioneer Life in WNC, series.

[G834-8](#)

Filed At PORTRAITS & SETTINGS BN-PS-3

Date 1915

Creator BARNHILL, WILLIAM A.

Description

"Knitting and Whittling Salad Forks." Mr. & Mrs. Earwood sitting on the porch, she hand knitting and he whittling salad forks out of rhododendron wood. Same man as G831-833; same woman as G835. Skyland-**Fletcher** area of Buncombe Co. Barnhill photo numbered B630, estimated date 1915. WNC Photographic Studies and Pioneer Life in WNC, series.

[G835-8](#)

Filed At PORTRAITS & SETTINGS BN-PS-4

Date 1915

Title PIONEER LIFE IN WNC

WNC PHOTOGRAPHIC STUDIES

Creator BARNHILL, WILLIAM A.

Description

"Mountain Grandma." Mrs. Earwood sitting on the porch, hand knitting. Same woman as G834. Skyland-**Fletcher** area of Buncombe Co. Barnhill photo numbered B631, estimated date 1915. WNC Photographic Studies and Pioneer Life in WNC, series.

[G836-8](#)

[G836-11](#)

Filed At PORTRAITS & SETTINGS BN-PS-5

Date 1915 2007

Creator BARNHILL, WILLIAM A.

Description

Mr. Littrell splitting white oak into splints for use in weaving baskets. Maul made from a wagon hub. Skyland-**Fletcher** area of Buncombe Co. (Woman in G837 is his wife.) Barnhill photo numbered B475, estimated date 1915. WNC Photographic Studies and Pioneer Life in WNC, series. A second version of the image, a 9 1/4 X 6 1/4 photo transfer on fabric in an 14 X 11 mat was created in 2007 by Andrea Williams and donated to the library in 2010 by the artist. Williams applied a sepia tint to the image and printed it on cotton. Using proprietary cutting and weaving techniques, she wove the image in narrow strips, tapestry fashion, on a loom, leaving selected portions of the image uncut and/or unwoven. The intact areas appear to be three-dimensional.

[G837-8](#)

Filed At PORTRAITS & SETTINGS BN-PS-6

Date 1915

Title PIONEER LIFE IN WNC

WNC PHOTOGRAPHIC STUDIES

Creator BARNHILL, WILLIAM A.

Description

Mrs. Littrell sitting inside by the fireplace, weaving a tray from dyed white oak splints. Skyland-**Fletcher** area of Buncombe Co. (Man in G836 is her husband.) Barnhill photo numbered B476, estimated date 1915. WNC Photographic Studies and Pioneer Life in WNC, series.

[G936-5](#)

Filed At HISTORIC HOUSES & FARMS N-HF-20.11

Date 1920S-1930S?

Description

Rugby Grange, the **Fletcher** home of George Westfeldt. Note on reverse: "shows the south gallery in the original state." This photo very similar to C009, maybe made at the same time. For more information, see photo C009-5, or "Rugby Grange" at [RefNC720.973R928], which includes descriptions and architectural and design plans of the property. This print separated 1998 from Special Collections [MS049] about the Westfeldt family.

[G939-8](#)

Filed At HISTORIC HOUSES & FARMS N-HF-20.3

Date 1933

Creator WEAVER, BRUMLEY

Description

Rugby Grange, the **Fletcher** home of George Westfeldt. Engraving(?) by Brumley(?) Weaver(?), dated 1933. For more information, see photo C009-5, or "Rugby Grange" at [RefNC720.973R928], which includes descriptions and architectural and design plans of the property. Image size just over 4x6". Separated 1998 from Special Collections [MS049] about the Westfeldt family.

[G940-8](#)

Filed At HISTORIC HOUSES & FARMS N-HF-20.4

Date 1950-1960

Creator FITZGERALD, T.

Description

Rugby Grange, the **Fletcher** home of George Westfeldt. Photographic reproduction of a pencil drawing by T. Fitzgerald, done after 1945 when the roof and railing on the south gallery were removed. For more information, see photo C009-5, or "Rugby Grange" at [RefNC720.973R928], which includes descriptions and architectural and design plans of the property. Separated 1998 from Special Collections [MS049] about the Westfeldt family.

[G941-8](#)

Filed At HISTORIC HOUSES & FARMS N-HF-20.5

Date 1880

Creator HUNT, A.T. (KNOXVILLE TN)

Description

Rugby Grange, the **Fletcher** home of George Westfeldt. Dated summer 1880. Mounted to 8x10 board imprinted A.T. Hunt, Knoxville TN. Woman (Martha Ray McMillan 1839-1903 wife of Charles F. Westfeldt) and 4 children sitting on the ground in foreground. Two girls ("Aunt" Jenney Fleetwood Westfeldt 1868-1955 at age 12 and Meta Christine Hunt Reynolds "Pink" 1869-1931 at age 10, neither ever married), one boy (?Overton Westfeldt Price 1872-1914), and one infant (Dodette Ottonie Westfeldt 1879-1964 m. Grinnell). For more information, see photo C009-5, or "Rugby Grange" at [RefNC720.973R928], which includes descriptions and architectural and design plans of the property. Separated 1998 from Special Collections [MS049] about the Westfeldt family.

[G942-8](#)

Filed At HISTORIC HOUSES & FARMS N-HF-20.6

Date 1880?

Description

View toward the south end of the drawing room at Rugby Grange, the **Fletcher** home of George Westfeldt. Grand piano in front of bookcases on far wall. Mounted to 8x10 board. For more information, see photo C009-5, or "Rugby Grange" at [RefNC720.973R928], which includes descriptions and architectural and design plans of the property. Separated 1998 from Special Collections [MS049] about the Westfeldt family.

[G944-4](#)

Filed At PORTRAITS & SETTINGS N-PS-130.5

Date 1905-1910?

Description

Portrait of Louise Gladys Gustaf Westfeldt (1888-1968) of New Orleans, daughter of Gustaf Reinhold Westfeldt and Marie Louise Dugan. Later married Dr. Paul A. McIlhenny and had six children. Print mounted to heavy board, cut into oval. Print separated 1998 from special collections [MS049] about the Westfeldt family.

[G949-8](#)

Filed At PORTRAITS & SETTINGS N-PS-130.2

Date 1900?

Description

Portrait of Gustaf Reinhold "Bosy" Westfeldt (1851-1916), son of Gustaf Adolf George Westfeldt and Marie Dugan. Mounted to heavy board. Print separated 1998 from special collections [MS049] about the Westfeldt family.

[G954-8](#)

Filed At PORTRAITS & SETTINGS N-PS-131

Date 1890?

Description

Portrait of **Westfeldt** family. Seated (L to R): Nan Charlotte Ramsay (1874-; Mrs. Wm Henry Thompson Loyall), Alice Ottonie Ramsay (front; 1876-; m. Dr. Hezekiel Gilbert Leigh), Marie Louise **Westfeldt** (1869-1917; m. 1898 Dr. G.S. Tennent), and Otto Gustaf Ramsay (1870-). Standing (L to R): Philip Otto Ramsay "Tuppy" **Westfeldt** (1852-1898; never married), Margaret Ramsay (1871-). Overton **Westfeldt** "Owny" Price (1872-1914), and Miss Jenney Fleetwood **Westfeldt** (1868-1955). The four Ramsays are brother and sisters, and cousins of the Westfeldts, the children of Carl Gustaf Ramsey (1838-1894) and Alice Corner (1842-), and the grandchildren of Christina Charlotte **Westfeldt** Ramsay, a sister of Gustaf Adolf George **Westfeldt**. Copy print separated 1998 from special collections [MS049] about the **Westfeldt** family. Photo published in [RefNC929.2E76W] unnumbered page last of "Journal of P.M.W. 1868-1876."

[H792-8](#)

Filed At PORTRAITS & SETTINGS N-PS-40.8

Date 1961-1962

Description

Maria Beale **Fletcher**, Miss North Carolina 1961 / Miss America 1962 getting tractor (construction, not farm) driving lessons. Three men in suits (identifiable) probably Asheville Chamber of Commerce.

[H793-8](#)

Filed At PORTRAITS & SETTINGS N-PS-40.81

Date 1961-1962

Description

Maria Beale **Fletcher**, Miss North Carolina 1961 / Miss America 1962 meets author, Carl Sandburg (d 1967). Chamber photo. One print and original negative donated 1998 by John F. Barber.

[H829-8](#)

Filed At MANUFACTURING N-MC-5.01

Description

Cranston Print Works on Hwy 25 in **Fletcher**. Estimated date 1950s. **Fletcher** plant opened January 1950. Chamber photo.

[H837-8](#)

Filed At MANUFACTURING N-MC-35

Creator LINDSEY, BOB

Description

Steelcase North America, Cane Creek Industrial Park in **Fletcher**, established 1973, and doubled in size by 1978. Produces office furniture with steel frames and wood components. Chamber photo by Bob Lindsey.

[I941-5](#)

[I941-S](#)

Filed At HISTORIC HOUSES & FARMS N-HF-20.7

Date 1967?

Description

Exterior view, Rugby Grange (see C009-5). Shows fence, trees and outbuilding with covered porch. Copy print and 4x5 negative made from slide, Tennent collection, 8/99. Slide marked, "Rugby Grange, Dec 57."

[J760-5](#)

Filed At CHURCHES N-CH-1.12

Date 1938

Creator BAKER'S? ART GALLERY (HENDERSONVILLE)

Description

Photograph of Calvary Church, **Fletcher**, NC. Landscaping has not been completed yet although it appears that the church is finished dating the photo to 1938. The first service was held in it in July, 1938 and it was consecrated August 22, 1938. The ivy and shrubbery to front side at bell tower would have been what survived from before the fire. Photo has embossed stamp on front for Baker's? Art Gallery in Hendersonville. Photo is from the APC collection and has not been retouched. Copy neg. made 5/01.

[K371-8](#)

Filed At EXHIBITIONS EG 37.56

Date 1962

Creator GAMBLE, MALCOLM

Description

Photo showing Miss America, Maria **Fletcher**, standing in a crowd of children with two uniformed police standing to her left. A child is holding a balloon which reads "Welcome Maria Beale **Fletcher** Miss America 1962" and a sign in the background reads "Elida." In the foreground are two children sitting in chairs looking over their shoulders at Maria, one is holding a partially visible metal brace. From the Homecoming Program for Miss America, Maria Beale **Fletcher** 1962 - Saturday November Fourth 10:00 AM - Miss America visits with children from orphanages and children who are ambulatory hospital patients - Westgate Shopping Center.

[K383-8](#)

Filed At EXHIBITIONS EG 37.51

Date 1962

Creator GAMBLE, MALCOLM

Description

Homecoming Parade for Maria Beale **Fletcher**, Miss America, Saturday November 4, 1962. The Owen High School marching band is rounding the corner of Patton Ave. and Haywood St. Business signs for Marilyn Shoes, Belks, the Imperial Theatre, Efrods and Eckerds are in the background along with a crowd of spectators. The banners strung above the street include one which reads "Welcome Home Maria." The drum majorette and cheerleaders with the O W E N letters on their chests are in the foreground. The top right corner of the negative has been sliced off slightly.

[K385-8](#)

Filed At EXHIBITIONS EG 37.53

Date 1962

Creator GAMBLE, MALCOLM

Description

Homecoming Parade for Maria Beale **Fletcher**, Miss America, Saturday November 4, 1962. Marie Beale **Fletcher** sitting on her throne on her float waving to the crowd. The float is passing the Woolworth Store on Haywood St. The writing on the Float reads "Maria Beale **Fletcher** Miss (America)" The Woolworth Store is in the background along with a crowd of spectators. Signs for Eckerd Drugs and Lerner Shops partially visible. Policemen on motorcycles are driving alongside the float.

[K388-8](#)

Filed At EXHIBITIONS EG 37.57

Date 1962

Creator GAMBLE, MALCOLM

Description

Photo showing Miss America, Maria **Fletcher**, dressed in a checked wool two-piece outfit with black gloves and black hat, seated holding open a photo album of herself with three men in jackets looking over her shoulder. Citizen-Times photographer Malcolm Gamble is on right; other men unidentified. This is probably the press conference held Friday November 3, 1962 as part of her Homecoming celebration. This photo was accessioned along with other photos from that event.

[K389-8](#)

Filed At EXHIBITIONS EG 37.58

Date 1962

Creator GAMBLE, MALCOLM

Description

Photo taken outside with a car and a house in the background showing Miss America, Maria **Fletcher**, dressed in a checked wool two-piece outfit with black gloves and black hat, holding a gift wrapped box that says congratulations on the side. She is also holding a piece of paper with "Mountain Youth Ja..." letter head and the word "April" written on it. This was probably taken during the press conference held Friday November 3, 1962 as part of her Homecoming celebration. This photo was accessioned along with other photos from that event.

[K477-5](#)

Filed At CEMETERIES N-CM-13.1

Date 1931

Title Gravemarker of Edgar Wilson Nye

Description

Gravemarker of Edgar Wilson "Bill" Nye at Calvary Episcopal Church in **Fletcher**. Nye was an American humorist who was published widely in newspapers, magazines, and books. Born in Shirley ME 1850, son of Franklin Nye & Eliza Noring, married Miss Clara Frances "Fannie" Smith of Chicago, had five children: two daughters Bessie Loring Nye (Mrs. Eugene Pharr) and Winnie, and three sons "Max" (who died before his father), Frank Wilson "Jim" Nye, and Douglas Day Nye (who was born after his father's death), died at Buck Shoals 2/22/1896 after a series of strokes. Verso of photo reads "139-2 Tomb of Edgar Wilson Nye (Bill Nye) Calvary E. Church yard **Fletcher**, N.C. M.e. Norburn W.C. Morse July 5, 1931."

[K558-N](#)

Filed At EXHIBITIONS EG 37.5311

Date 1962

Title Parade 1962

Creator GAMBLE, MALCOLM

Description

Homecoming Parade for Maria Beale **Fletcher**, Miss America, Saturday November 4, 1962. Marie Beale **Fletcher** sitting on her throne on her float waiving to the crowd. The float is passing Eckerds Drugs on Haywood Street. The writing on the Float reads "Maria Beale **Fletcher** Miss (America)"

[K564-N](#)

Filed At EXHIBITIONS EG 37.562

Date 1962

Title Miss America Homecoming

Creator GAMBLE, MALCOLM

Description

Photo showing Miss America, Maria **Fletcher** signing autographs. From the Homecoming Program for Miss America, Maria Beale **Fletcher** 1962 - Saturday November Fourth 10:00 AM - Miss America visits with children from orphanages and children who are ambulatory hospital patients - Westgate Shopping Center.

[K570-N](#)

Filed At EXHIBITIONS EG 37.531

Date 1962

Title Parade 1962

Creator GAMBLE, MALCOLM

Description

Homecoming Parade for Maria Beale **Fletcher**, Miss America, Saturday November 4, 1962. Marie Beale **Fletcher** sitting on her throne on her float waving to the crowd. The float is passing the Woolworth Store on Haywood St. The writing on the Float reads "Maria Beale **Fletcher** Miss (America)" Eckerds Drugs is in the background along with a crowd of spectators. Policemen on motorcycles are driving alongside the float.

[L565-5](#)

Filed At HISTORIC HOUSES & FARMS N-HF-20.12

Date 1988

Title Rugby Grange Exterior

Creator CHAMBERS, SHARON ALLEN

Description

Four color snap shots of the exterior of Rugby Grange, the NC home of Gustaf Adolf George Westfeldt, located off of Fanning Bridge Rd in Henderson Co. The name, "Rugby Grange" came from the school in England that the Westfeldt sons attended. The Westfeldts lived here until 1921. For more information, see "Rugby Grange" [RefNC720.973R928], which includes descriptions and architectural and design plans of the property. Prints are part of a group of 22 views of the house and property donated 6/05/2009 by Cynthia Justice. Photographs taken by Sharon Allen Chambers, daughter of house caretaker Wade Allen. Views C and D show the front of the house, View A shows the North side, View B shows the South side. In View D Sharon Chambers is sitting on the front steps.

[L566-5](#)

Filed At HISTORIC HOUSES & FARMS N-HF-20.8

Date 1988

Title Rugby Grange Outbuildings

Creator CHAMBERS, SHARON ALLEN

Description

Seven color snap shots of the grounds of Rugby Grange, the NC home of Gustaf Adolf George Westfeldt, showing a number of outbuildings. The name, "Rugby Grange" came from the school in England that the Westfeldt sons attended. The Westfeldts lived here until 1921. For more information, see "Rugby Grange" [RefNC720.973R928], which includes descriptions and architectural and design plans of the property. Prints are part of a group of 22 views of the house and property donated 6/05/2009 by Cynthia Justice. Photographs taken by Sharon Allen Chambers, daughter of house caretaker Wade Allen. View A shows the spring house. View B shows the log carriage house. The chauffeur lived upstairs. Photographer identified View C as the "New" House. The building on the right in View D is the ice house. Two workers lived in the "duplex" to the left: "Uncle Martin Lance" and "Uncle Billy." Views F and G (not scanned) show the barn. There was a larger barn across the road from the main house and its outbuildings.

[L567-5](#)

Filed At HISTORIC HOUSES & FARMS N-HF-20.61

Date 1988

Title Rugby Grange Interiors

Creator CHAMBERS, SHARON ALLEN

Description

Seven color snap shots of the interior of Rugby Grange, the NC home of Gustaf Adolf George Westfeldt, showing wainscoting, fireplace mantels, built-in cabinetry and stairway. In these views the house has been abandoned for some time, and according to notes on the backs of the prints, a chandelier, marble fireplace hearths and carved supports for the stairs have been removed. The name "Rugby Grange" came from the school in England that the Westfeldt sons attended. The Westfeldts lived here until 1921. For more information, see "Rugby Grange" [RefNC720.973R928], which includes descriptions and architectural and design plans of the property. Prints are part of a group of 22 views of the house and property donated 6/05/2009 by Cynthia Justice. Photographs taken by Sharon Allen Chambers, daughter of house caretaker Wade Allen. View C shows the same view toward the south end of the drawing room as seen in G942-8 (furnished, prior to 1900). Book shelves seen flanking the bay window at the west end of the room have been removed in View C. Note on back of print: "Wall had walnut dressing table with woman's face on each of two hangers, now in new house." View G shows windows on the second story that opened to roof above front steps. It shows built in drawers under the windows and built in cupboards with glass doors flanking the windows. According to notes on the backs of the prints, the woodwork and built-ins were poplar with a dark stain. Note on back of View B: "Electricity was Delco System - wet cell battery - had generator pulled by 1 cylinder gasoline engine to charge batteries."

[L568-5](#)

Filed At HISTORIC HOUSES & FARMS N-HF-20.9

Date 1988

Title Rugby Grange Views

Creator CHAMBERS, SHARON ALLEN

Description

Four color snap shots of views at Rugby Grange, the NC home of Gustaf Adolf George Westfeldt. The name "Rugby Grange" came from the school in England that the Westfeldt sons attended. The Westfeldts lived here until 1921. For more information, see "Rugby Grange" [RefNC720.973R928], which includes descriptions and architectural and design plans of the property. Prints are part of a group of 22 views of the house and property donated 6/05/2009 by Cynthia Justice. Photographs taken by Sharon Allen Chambers, daughter of house caretaker Wade Allen. Views A (unscanned) and B show the lake which was created from an old lime pit. Around 150 feet deep. View C (unscanned) shows the entrance road and View D shows the view from the front porch.

Type Map

[MAP701B](#)

Date 1783

Title WESTERN NORTH CAROLINA IN THE ERA OF DROVERS' INNS AND TURNPIKES 1783-1880

Description

Map titled, "WESTERN NORTH CAROLINA IN THE ERA OF DROVERS' INNS AND TURNPIKES 1783-1880." Map was designed and drawn by Hermon Rector. Map of WNC area showing the route of the Buncombe County Turnpike with the Drover's Inns marked along it. Inns are indexed below in facility. Counties are sketched in with date

of formation. Handwritten note below map reads: "From brochure advertising Ora Blackman's Western North Carolina, Appalachian Consortium Press, 1977."

Type Newspaper

[L149](#)

Date 1997 1998

Date and Publication

1997 12 19 CT 01A

1997 12 20 CT 01B

1998 01 01 CT 01B

1998 01 06 CT 01B

1998 01 08 CT 01B

1998 01 09 CT 01B

1998 01 13 CT 01B

1998 01 14 CT 01B

Description

City of Asheville considers purchase of French Broad Golf Center; **Fletcher** officials upset by lack of discussion; course flooding is a concern; city will not buy property.